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Writing The Bestseller: Romantic And Commercial Fiction



Synopsis

Is there a great book in you? Or several great books? Writing the Bestseller offers practical advice and wisdom from a dozen successful authors who have sold hundreds of thousands of books, experiencing all the ups and downs of the publishing industry. What to do, what not to do, as romance and commercial fiction have their own rules. Writing the Bestseller doesn't sugar-coat the work involved. Instead, authors who've been there tell you how to understand the genre and reader expectations. The rewards of writing a bestseller are worth the effort, and these authors share what they've learned over the years so you, too, can succeed in today's competitive market. "A master class in writing compelling and unforgettable fiction. Writing the Bestseller deserves a spot right beside your keyboard..." - Elizabeth Boyle, NYT bestselling author of Love Letter from a Duke and If Wishes Were Earls.

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Customer Reviews

As a writer, I am always open to words of wisdom from other novelists, and that is how this book

should be viewed: Helpful information shared by writers who have been there, done that. At the stage of the game I am in, this is information that I know already, but sometimes a person needs a jolt to the (writing) system. You understand the rules, but you get so mired in the little details of manuscripts, deadlines, and line-edits that stepping back and allowing someone else to share their process can be so enlightening. Reading this collection has me nodding my head, wondering how I let myself stray from this point, and congratulating myself for remembering to always address that point. I would strongly recommend this book to novelists at all stages of the game. For the beginner, it is invaluable information that will help them hone his/her craft. For the more seasoned writer, it is a must-have refresher course. Very well done.

Writing The Bestseller: Romantic And Commercial Fiction is a great read about writing a book. I enjoy reading it. Even though I'm not an author. I read a lot of romance novels and I was curious to how it was done and that's why I grabbed a copy. The funny thing is that I really wished that I was a writer when reading this book. It's so fun and light and easy to understand. I enjoy reading it. Even though I'm not an author it almost made me wish I was. It had me writing down goals and following along with the great ideas as I read it. I can highly recommend this one to another curious romance reader as I, or to a future author.

When I read through the table of contents, I knew I needed this book! This is the kind of writing reference that I always look for but have never been able to find until now. Entertaining, concise chapters address both the basics and nuances of writing romantic fiction. Beginners will find this book a staple in their writing education, and those with more experience will find themselves thumbing back through to review areas where they need more development. This is the perfect book for those who have found themselves struggling to finish their first manuscript as well as those who need a refresher to jump start the creative process again. I'll be referencing this book time and time again.

This book was much more than I expected for a guide. I really loved the detail and how it broke down the types of things I'd want and need to know as a romance writer. Look over the Table of Contents for this book. The topics are truly valuable and I can vouch that the actual content delivers! Some of the tips are obvious, yet I overlooked them before reading, and some are in-depth and totally new stuff I am glad to have learned. Highly recommend! Happy reader :)

An Interesting read, very approachable. I wouldn't say it was earth shatteringly new information, but if you are just getting into the romance genre after writing in another genre for a while this is a good overview of what makes the Romance Genre tick. If you are looking for a book that will give you everything you need to know about both how to write a book, common romance plots, etc, this isn't the book for you. But you might want to read this book first, since it gives a nice easy to read entry into the genre. Which will make the nitty gritty detailed how-to books easier to understand.

Loved this book. I highlighted tips throughout. Porter's chapter on "Voice" was excellent. As a writer you hear so much about it, but she addresses what it is--and isn't --in a way that resonated with me. Much of the content of this book I've seen other places, in blogs and articles on craft, but this book goes into richer detail and that's what makes it so valuable. Highly recommend for both accomplished and aspiring authors.

I have been toying with the idea of writing a book for a few years now and I have been at a loss at where to start besides just writing and see what happens. This book is an amazing guide for people interested in writing and for those that have already written, but want to strengthen a certain area. The book is very easy to understand and I felt like I was having a personal chat with most of the authors. I will be buying this book in paperback as well, so that I can highlight and check parts at my finger tips. (yes I know I can do this with the Kindle and I have highlighted a few things already, there is something about a paperback when it comes to this sort of book for me.) I found the book to be encouraging, but it also didn't sugar coat anything! The advice from the various sources felt personal and that they were given from the heart. I think that even if I decide to not write a book, I learned some things that I can apply to my every day life, but this book did give me a sense that if I wanted to do it, I could do it and that it will be work, but so worth it! Thank you Jane Porter and all the other authors who contributed! I recommend this to anyone thinking about writing, It will become a book you use over and over again to guide you.

I am not a writer...yet. I am a reader, though. This book has so much helpful & insightful knowledge from many great authors. I like the writing exercises that are recommended; they are written briefly with a lot of clear information. The examples that are given are fact filled and easily grasped. The techniques to use or try are explained in a way that it would help any novice or stimulate an accomplished writer. The checklists shown are a helpful tool to use for keeping everything in order, knowing what you have done, and what to anticipate. Secrets of their written works are shared

willingly and with a desire to help anyone who wants to explore the area of writing. Creating a book can be demanding as well as satisfying. Challenges are to be likely when writing, and this book helps one to understand them more and how to move on with their pursuit. With this collection of tips and wisdom, it will be easier to be a more satisfied and assured writer.

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